CV
Artist and Costume Maker based in London (b.1996)

Theatre
Costume Maker (Wendy Benstead), Operation Mincemeat, Designer: Ben Stones, 2026
Costume Maker (Wendy Benstead), *Miss Saigon*, Designer: Andrew D.Edwards, 2025
Costume Maker (Wendy Benstead), Pacman: The Experience, 2025
Costume Maker (Camden Costumes), *Six The Musical*, Designer: Gabriella Slade, Vaudeville Theatre, 2025
Costume Maker (Camden Costumes), *A Knights Tale,* Designer: Gabriella Slade, Manchester Opera House, 2025
Costume Maker (Catriona Patterson), *The Importance of Being Earnest,* Designer: Rae Smith, National Theatre, 2025
Costume Maker (Catriona Patterson), *Just for One Day,* Designer: Fay Fullerton, The Old Vic Theatre, 2025
Costume Maker (Catriona Patterson), *Tina Turner Musical,* Designer: Mark Thompson, UK and Ireland Tour, 2025
Costume Maker (Catriona Patterson), *Wicked,* Designer: Susan Hilferty, Apollo Victoria Theatre, 2025
Costume Buyer, *La Bohème,* Scottish Opera, 2024

TV
Costume Maker (Camden Costumes), *Death in Paradise, Series XIV*, Designer: Marlène Lawlor, Red Planet Pictures, 2025

Film
Costume Maker (Wendy Benstead), *Werwulf (2026*), Designer: Linda Muir, Director: Robert Eggers, 2025
Costume Maker (Camden Costumes), *The Dreadful (2025),* Director: Natasha Kermani, Redwire Pictures/Tunnel, 2024
Costume Standby, *First Timer (2024),* Director: Hannah Kathryn Kelso, British Film Institute (BFI), Lunar Pictures, Screen Scotland, 2024

Fashion
Assistant Maker, Asics x Completed Works, 2025

Artists
Costume Maker, *Earth Rising: Messages from the Pale Blue Dot,* Artist and Designer: Leo Robinson, Artangel London, 2025
Costume Maker, *Okay Kaya,* Commissioned for music performance at Tramlines Festival as Beguiling Junior, 2025
Seamstress, *Bedhead (Free Love*), Artist: Jim Lambie, Comissioned for ‘Liquid Head: Body and Soul’ exhibition at Anton Kern Gallery New York, 2024